

Lauren deSerres

Mixed Media Fine Art

About the Artist

I create narrative imagery using bright, saturated colors and patterns made with layers of acrylic paint, pastel, collage and ink. I enjoy making people smile with my work, and I also strive to show the importance of appreciating and conserving our natural world through storytelling and whimsy.

My latest series, "Night Time Series" is a journey through the subconscious. I use animal guides and medicinal plants to weave a story of awakening and rebirth, reflective of my own experience as a woman and an artist in the modern world. My technique consists of many processes and layers, and I believe this helps the viewer to look closely at the work, gradually unveiling hidden nuances and details, both in technique and in the stories I create.

Our world is rapidly changing, and it is only through real self-reflection, discovery and a sense of open-mindedness that we will be able to come together to save it.



The Process

I create my images using acrylic paint, collage, and pastels. After creating the underpainting, I collage hand-painted papers onto the surface of the canvas or panel. Details are added to the image using acrylic paint, graphite, and gold metal leaf. Each piece is unique and takes many hours to complete. When the work is viewed in person, the dimension and layers become evident and continue to unveil themselves. The layering of the materials reflects the storytelling technique that I employ by causing the viewer to dig deeper into the imagery to search for what the story means to them.

Education

My studio is located in Pittsboro, North Carolina. Becoming an artist is the fulfillment of a lifelong dream. I earned a BFA and MFA in sculpture from East Carolina University and the University of Massachusetts Dartmouth respectively.

In addition to my own studio practice, I have been an art educator for over 10 years, working with children in public schools, school enrichment programs, community arts centers and other art venues. I enjoy working with children and seek to recreate the perspective that young people bring to everyday situations.

Private Consultations

I love meeting people at shows. I've noticed that clients occasionally need to see a piece in situ to see if it will work in their unique space. This is a service I offer. Use the contact info below to schedule a trial installation in your home or place of business, chat with me about my art and/or receive custom recommendations for pieces that will integrate beautifully into your particular space.

Website: www.LaurendeSerres.com
Instagram: @Lauren_deSerres

Email: proudchickenstudio@gmail.com
Facebook: @proudchickenstudio

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CV

Work

2017-Current Artist, Proud Chicken Studio, Pittsboro, NC

Education

2012 University of Massachusetts Dartmouth: MFA, North Dartmouth, MA

2008 East Carolina University: BFA, Greenville, NC

Exhibitions

2020 (Upcoming- October) Halle Cultural Arts Center, Solo Exhibit, Apex, NC

2020 Selected Works, Johnston County Oncology, NC

2019 Solo Exhibition, Freehand Market, Saxapahaw, NC

2019 Crook's Corner, Solo Exhibition, Chapel Hill, NC

2019 North Carolina Museum of Natural Sciences, Nature Art Gallery, Solo Exhibit, Raleigh, NC

2019 Margaret's Cantina, *Group Exhibition*, Chapel Hill, NC

2019 The Artscenter, Community Exhibit, Carrboro, NC

2018-2019 PBO Yoga Garden, Solo Exhibition, Pittsboro, NC

2018 The Artscenter, December Group Exhibition, Carrboro, NC

2018-current The Mod, *Exhibiting Artists*, Group Exhibition, Pittsboro, NC

2018-current The Spotted Dog, *Exhibiting Artists*, Group Exhibition, Carrboro, NC

2018 Jimgin Farms, Come Out and Play Sculpture Exhibition, Chapel Hill, NC

2018 Galloway Ridge, *Summer Artist Collaboration*, Juried Group Exhibit, Ferrington Village, NC

2018 Open Eye Cafe, *Homestead*, Solo Exhibit, Carrboro, NC

2018 Bynum Bridgefest, Best in Show, *Educator's Exhibit*, Juried Group Exhibit, Ferrington Village, NC

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- 2018 Chatham Marketplace, *Artist Exhibit*, Solo Exhibit, Pittsboro, NC
- 2017 Galloway Ridge, *Winter Artist Exhibit*, Juried Group Exhibit, Ferrington Village, NC
- 2017 Come Out and Play Sculpture Exhibit: *Trio of Characters*, Invitational Group Exhibit, Pittsboro, NC
- 2017 UNC Medical, *Educator's Exhibit*, Group Exhibit, Pittsboro, NC
- 2017 Galloway Ridge, *Educator's Exhibit*, Invitational Group Exhibit, Ferrington Village, NC
- 2016 Come Out and Play Sculpture Exhibit: *Growing and Decaying*, Invitational Group Exhibit, Pittsboro NC

Fine Art Festivals

- 2020 (Upcoming- July) Downtown Asheville July 4th Festival of the Arts, Asheville, NC
- 2020 (Upcoming- March) Juno Festival of the Arts, Jupiter, FL
- 2020 (Upcoming- March) Bonita Springs National Arts Festival, Bonita Springs, FL
- 2020 Mount Dora Arts Festival, Nominated for Award, Mount Dora, FL
- 2020 Downtown Delray Arts Festival, Delray, FL
- 2020 Bonita Springs National Arts Festival, Bonita Springs, FL
- 2019 Pop-Up, West Elm, Durham, NC
- 2019 Elf Market, Carrboro, NC
- 2019 Kentuck Arts Festival, Northport, AL
- 2019 John C. Campbell Fall Festival, Brasstown, NC
- 2019 Neptune Art Festival, Virginia Beach, NC
- 2019 Lazy Daze Art Show, Cary, NC
- 2019 Woodland Art Fair, Lexington, KY
- 2019 Eno River Festival, Durham, NC

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- 2019 Museum of Contemporary Art Boardwalk Art Festival, Virginia Beach, VA
- 2019 Artsposure, Raleigh, NC
- 2019 Spring Daze, Cary, NC
- 2018 Elf Market at The Carrboro Artscenter, Juried Exhibit, Carrboro, NC
- 2018 Durham Art Walk, Juried Exhibit, Durham, NC
- 2018 Stockley Gardens Fall Arts Festival, Juried Exhibit, Norfolk, NC
- 2018 Festifall, Juried Exhibit, Chapel Hill, NC
- 2018 Wide Open Bluegrass, Juried Exhibit, Raleigh, NC
- 2017 Live and Local Roots Festival, Juried Exhibit, Raleigh, NC
- 2017 Mebane Fall Festival, Juried Exhibit, Mebane, NC
- 2017 Come Out and Play Sculpture Exhibition and Art Market, Pittsboro, NC

Publication

- 2019 Art Guide Mag. The Nature Art Gallery presents, "Garden Creatures of the Sun and Moon" artwork by Lauren deSerres. April 2019. Web
- 2019 The Pilot. "Garden Creatures of the Sun and Moon Featured at Nature Art Gallery in May." April 2019. Web.
- 2018 The Blotter Magazine. Cover & Featured Artist. August 2018. Print.
- 2012 Wilkinson, Don. Textile works enchant at U.G.L.Y. Gallery. Southcoast Today [New Bedford, MA] Sept. 29, 2012. Web.
- 2012 Joetta Maue. Cloth that is Laden. Little Yellow Bird Blog. June 5, 2012. <http://littleyellowbirds.blogspot.com/2012/06/cloth-that-is-laden.html>
- 2012 Nolan, Lynnette. Past and present UMD art students team up for project at local school. The Standard Times [New Bedford, MA]. May 16, 2012. Web.
- 2012 Wilkinson, Don. Cosmopolitan vibe permeates MFA Thesis Exhibition. The Standard Times [New Bedford, MA]. Wednesday April 25, 2012. B3. Print.
- 2012 Jones, Brian. The figure interpreted: An exploration of shape and semblance. The Torch [Dartmouth, MA]. 26 April 2012, Vol. 29 Issue 25. 7. Print.

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- 2012 Landry, Athia. Inorganic and organic merge to create a blend of sculpture and nature. *The Torch* [Dartmouth, MA]. 26 April 2012, Vol. 29 Issue 25. 9. Print.
- 2012 Nolan, Lynnette. UMASSD Art Students find work in local community. *The Torch* [Dartmouth, MA]. 26 April 2012, Vol. 29 Issue 25. Front Page. Print.
- 2011 Farkas, Tim, ed. "Reception: Points of Origin, Art Exhibition by UMass Dartmouth MFA Artists." *The Berkshire Eagle E-Edition* [Pittsfield, MA] 1 Dec. 2011, Events sec. Web.
- 2011 Swider, Sam. "New Bedford's Judith Klein Art Gallery Displaying Exemplary CVPA Student Work." *The Torch* [Dartmouth, MA] 14 Apr. 2011, Vol. 28 No. 24 ed., Arts & Entertainment sec.: 7. Print.
- 2011 Swider, Sam. "Outdoor Exhibit 2011 Breathes Life into Sculptures." *The Torch* [Dartmouth, MA] 28 Apr. 2011, Vol. 13 No. 21 ed., Arts & Entertainment sec. *The Torch*. University of Massachusetts Dartmouth, 28 Apr. 2011. Web.

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