

Ryota Matsumoto is an internationally recognized award-winning artist, designer, cultural programmer, urban planner, and architect based in the United States and Japan. As a media theorist and academic, he is known as the iconic forefather and preeminent thinker of the postdigital culture.

His theoretical insights into techno-cultural and epistemological discourses draw inspiration from sociologists such as Bernard Stiegler, Michel Serres, and Gilbert Simondon.

Born in Tokyo, Matsumoto was raised in Hong Kong and Japan. He received a Master of Architecture degree from University of Pennsylvania in 2007 after his studies at Architectural Association in London, Mackintosh School of Architecture, Glasgow School of Art and University of Miami in early 90's. He studied with Manuel DeLanda, Vincent Joseph Scully Jr., Cecil Balmond, and Giancarlo De Carlo, among others.

He has collaborated with a cofounder of the Metabolist Movement, Kisho Kurokawa, and with Arata Isozaki, Peter Christopherson, and MIT Media Lab.

Matsumoto has presented his work on multidisciplinary design, visual culture, and urbanism to the 5th symposium of the Imaginaries of the Future at Cornell University, the Espaciocenter workshop at TEA Tenerife Espacio de las Artes, New Media Frontier Lecture Series at Oslo National Academy of the Arts, UCI Claire Trevor School of the Arts, iDMAa Conference 2017, Network Media Culture Symposium at CCA Kitakyushu, and NTT InterCommunication Center as a literary critic and media theorist. He curated the exhibition, Posthumanism, Epidigital, and Glitch Feminism at Machida City Museum of Graphic Arts in 2020.

As a composer, video producer and graphic designer, he has worked with Peter Christopherson of Coil and Throbbing Gristle for Japanese Nike commercial, his album, Form Grows Rampant, and early sessions of Amulet Edition.

His academic career started as a teaching assistant for Vincent Joseph Scully Jr. and his seminar, the Natural and Manmade in 1993. During his visiting fellowship at the Glasgow School of Art, he has been engaged in research on the process of integrated urban regeneration under the guidance of Giancarlo De Carlo and Isi Metzstein. He continued his pursuit in urban studies and participated in seminal research projects with MIT Media Lab exploring high-rise modular housing, sustainability, and design interventions for Dhaka, Bangladesh in 2005.

Matsumoto has served as the MFA lecturer at Transart Institute, University of Plymouth. He works as a research associate and senior consultant for the New Centre of Research & Practice and the City of Dallas Office of Art and Culture respectively. Matsumoto is an honorary member of the British Art Network. He has been active as a guest critic on design reviews at Cornell University, Cooper Union, Columbia GSAPP, Rhode Island School of Design, and Pratt Institute.

Matsumoto is the recipient of Visual Art Open International Artist Award, Florence Biennale Mixed Media 2nd Place Award, The International Society of Experimental Artists Best of Show Award, Premio Ora Prize Italy 5th Edition, Premio Ora Prize Spain 1st Edition, Donkey Art Prize III Edition Finalist, Best of Show IGOA Toronto, Art Kudos Best of Show Award, FILE (Electronic Language International Festival) Media Art Finalist, Lynx International Prize Award, Lumen Prize Finalist, London International Creative Competition Honorable Mention, and Western Bureau Art Prize Honorable Mention. He was awarded the Gold Artist Prize from ArtAscent Journal, the 1st Place Prize from Exhibeo Art Magazine, and the Award of Excellence from the Creative Quarterly Journal of Art and Design in 2015 and 2016. His work is part of the permanent collection of the University of Texas at Tyler.

His work, writings, and interviews were published in Kalubrt Magazine, the University of North Carolina Wilmington Journal Palaver, Furtherfield.org, The Journal of Wild Culture, Studio Visit Magazine, Fresh Paint Magazine, H+ Magazine, International Artist Magazine, Made In Mind Magazine, Arizona State

University Journal Superstition Review, Creative Review, Creative Boom, Next Nature Network, Rhizome.org, Monoskop, Carbon Culture Review, KooZA/rch, Supersonic Art, Post Digital Aesthetics (Berry and Dieter ed.), Drawing Discourse (University of North Carolina Asheville), Highlike (SEPI-SP editors), and Drawing Futures (The Bartlett UCL), among others.

Matsumoto's multidisciplinary projects have been exhibited recently at Meadows Gallery University of Texas at Tyler, S. Tucker Cooke Gallery University of North Carolina Asheville, Sebastopol Center for the Arts, National Museum of Korea, CICA Museum, Van Der Plas Gallery, ArtHelix Gallery, Caelum Gallery, LAIR Gallery Lakehead University, Limner Gallery, the Cello Factory, University of the District of Columbia, Lux Art Gallery, Studio Montclair, Manifest Gallery, Center for Digital Narrative University of Bergen, Tenerife Espacio de las Artes, Art Basel Miami, ISEA International, FILE Sao Paulo, Nook Gallery, and Arts and Heritage Centre Altrincham. He had solo exhibitions at BYTE Gallery Transylvania University (2015), Los Angeles Center of Digital Art (2016), and Alviani ArtSpace, Pescara (2017).

RYOTA MATSUMOTO

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Instagram: <https://www.instagram.com/ryt.matsumoto>

EXPERIENCE

Ryota Matsumoto Studio <i>Principal and Founder</i>	Tokyo, Japan <i>2007 – Present</i>
Asagaya Institute of Art and Design <i>Director</i>	Tokyo, Japan <i>2019 – Present</i>
Transart Institute, University of Plymouth, UK <i>Adjunct faculty and Adviser</i>	New York, Berlin <i>2016 – 2018</i>
MIT Media Lab <i>Research Affiliate</i>	Cambridge, Massachusetts <i>2007 – 2008</i>
Nihon Sekkei, Inc. <i>Senior Architect</i>	Tokyo, Japan <i>1996 – 2004</i>

EDUCATION

University of Pennsylvania <i>Master of Architecture</i>	Philadelphia, Pennsylvania <i>2007</i>
University of Miami <i>Bachelor of Architecture</i>	Coral Gables, Florida <i>1995</i>

Glasgow School of Art, Mackintosh School of Architecture

Glasgow, Scotland

1994 –1995

- Visiting Scholar
- Extension Study Program

Architectural Association, School of Architecture

London, England

1992 –1993

- Research Fellow
- UMSAP Scholarship

EXHIBITIONS

- Art & Science Exhibition, The Art Center Highland Park, IL, May 8-June 13, 2020
- Concept 2020, CICA Museum, Gyeonggi-do, Korea, June 24-July 12 2020
- In Absentia Digital Pavilion, Apulia Film Commission, Cineporto Foggia, Italy, November 2019-February 2020
- Networked SciArt Exhibition, the Nook Gallery, Inglewood CA, July 14-August 29 2019
- KOSES 2018 International Invitation Exhibition, National Museum of Korea, Seoul, Korea, May, 2018
- 5th Abstract Sanctuary Exhibition, Verum Ultimium Art Gallery, Portland, OR, February 2018
- 39th Annual Juried Art Exhibition, Monmouth Museum, Lincroft, NJ, January-March 2018
- 23rd Arts in Harmony Annual International Show, Hopkins Center for the Arts, Hopkins, MN, February-March 2018
- Art Show, Gologorski Gallery, Krakow, Poland, January-February 2018
- Open 2018 Show, Colors of Humanity Art Gallery, Everett, PA, January 2018
- Tomorrow's World Exhibition, Atom Gallery, London, December 2017- January 2018
- Visual Art Open Exhibition, Chester Arts Fair, Abbey Square, Chester, November 2017
- iDEAs Exhibition, Art and Inclusivity in the Digital Age, The University of the District of Columbia, Washington, DC, October 2017
- 26th Annual ISEA International Art Exhibition, Sanibel Island, Florida, October 2017
- Transformation Visual Art Exhibition, RE:ARTISTE International Art Organization, Gallery MC, NY, October 2017
- WE ARE FAIR 2, Centro Cultural Conde Duque, Madrid, October 2017
- 3rd Annual Summer Show, GEOFORM, JanKossen Contemporary Gallery, New York, NY, July-August 2017
- International Exhibition, Eylot Gallery, Ganei Tikva, Israel, July 2017
- Marchionni Mediterranean Museum of Graphic Art, Villacidro, June, 2017
- Studio Montclair 20th Annual Exhibition ViewPoints 2017, aljira, a Center for Contemporary Art, Newark, NJ, June, 2017
- Better World Museum, Minneapolis Center for Digital Art, Minneapolis, MN, June 2017
- Utopia After the Human, The Fifth Symposium of the Imaginaries of the Future, Leverhulme International Research Network, Cornell University, Ithaca, NY, 11th-12th April 2017
- Day Dreamers Contemporary Surrealism Exhibitions, bG Gallery, Santa Monica, CA, April-May 2017
- SHIM Invitational 4 Exhibition, ArtHelix, Brooklyn, NY, March-April 2017
- 36th Bradley International Print and Drawing Exhibition, Bradley University Galleries, Peoria, IL, March 2017
- Cut and Paste Contemporary Collage Exhibition, Site:Brooklyn, Brooklyn, NY, February-March 2017
- 32nd Annual International Exhibition, Meadows Gallery, University of Texas at Tyler, February-March 2017

- 8th Drawing Discourse Exhibition, S. Tucker Cooke Gallery, University of North Carolina Asheville, February-March 2017
- New York Art Week Show 2017, Art takes Manhattan, Caelum Gallery, New York, NY, February-March 2017
- MARVELOUS!, International Exhibition, Sebastopol Center for the Arts, Sebastopol, CA, January-February 2017
- Meanwhile an Interim Exhibition, Strange Cargo Gallery, the Factory, Folkestone, February 2017
- The Second Catskill Digital Art Exhibition, Atelier Progressif Creative Art Space, NY, November 2016
- EDA Project Space, University of Canterbury Ethel Susan Jones Scholarship, Montevideo, Uruguay, October 2016
- Prize Lynx Exhibition, Lux Art Gallery, Trieste, September 2016-October 2016
- The Anthology 2016, 11 Artists, Van Der Plas Gallery, New York, NY, July 2016
- Solo Exhibition, Los Angeles Centre for Digital Art, Los Angeles, CA, September-October 2015
- Neoteric Abstract IV, Limner Gallery, Hudson, NY, April-May 2016
- Pure Abstraction 2, Gallery 25N, Peekskill, NY, March 2016
- Show Your World, Gallery MC, NY, January 2016
- 17th Painting, Drawing & Print Juried International Exhibition, Upstream Gallery, Omaha, January 2015
- Aalborg Surreal 3, Ved Stranden 13, AALBORG, December 2015
- International Festival of Digital Culture, Tenerife Espacio de las Artes, Santa Cruz, December 2015
- Colorful Abstractions, International Juried Exhibition, Fusion Art Gallery, Palm Springs, November 2015
- Florence Biennale, Fortezza da Basso, Florence, October - November 2015
- Oddities Juried Exhibition, Linus Galleries, Los Angeles, November 2015
- London Group Exhibition, the Cello Factory, Cornwall Road, October 2015
- Abstracts 2015, Linus Galleries, Los Angeles, October 2015
- Transformation, Art with Heart, Altrincham, September -November 2015
- The STUDIO 300 Digital Art and Music Festival, BYTE Gallery, Transylvania University, Kentucky, October 2015
- ViewPoint 47, Cincinnati Art Club, Eisele Gallery of Fine Art, Cincinnati, OH, October 2015
- Fonland Festival of Digital Arts, IC ZERO ASS. CULTURAL, Coimbra, November 2015
- Prize Lynx Exhibition, Lux Art Gallery, Trieste, September 2015-February 2016
- Lumen Prize Exhibition 2015, Senghennydd Rd, Cardiff, August 2015-May 2016
- International Biennial Neo:art Exhibition, Neo:gallery27, The Market Place Bolton, August-November 2015
- 22nd International Juried Exhibition, The American Juried Art Salon, Plano, TX, June 2015
- FILE Electronic Language International Festival, File Curitiba, Sao Paulo, June-July, 2015
- 17th Annual Digital & Mixed Media International Art Exhibition, Upstream Gallery, Omaha, June-July 2015
- Viewpoints 2015, 18th Annual Juried Exhibition, Studio Montclair, New Jersey, June-July 2015
- 2nd Annual DRAWN exhibition, Manifest gallery, Cincinnati, Ohio, May-September, 2015
- Semi-Annual Open Group Exhibition, Gallery 25N, Peekskill, NY, February, 2015
- 16th Annual Abstraction International Art Exhibition, Upstream Gallery, Omaha, NE, November, 2014
- Pure Abstraction Exhibition, Gallery 25N, Peekskill, NY, October, 2014
- Cosmic Connection (HD Winner), Art Basel Miami, Contemporary Art Projects, Miami, December 2014
- Galerie 20x20, November 2014, Trollstrasse, Switzerland, November 2014
- The Weird Show, Linus Galleries, Los Angeles, October 2014
- Abstracts Art Exhibition, Light Space & Time Gallery, Florida, October, 2014
- Biennale of Digital & Internet Art #nfcadab, Wroclaw, Poland, October 2014

P U B L I C A T I O N S

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- Notes on the Genealogy of Cities, Ryota Matsumoto, The Journal of Wild Culture, Toronto, Canada, January 9, 2022.

<https://wildculture.com/article/ecstatic-cities/1947>

- Art By Ryota Matsumoto, Coffin Bell, a journal of dark literature, Volume 4, Issue No.1, Buffalo, New York, January, 2022
<https://coffinbell.com/art-by-ryota-matsumoto>
- Miracle Monocle Journal, University of Louisville, Issue No. 14, Spring 2020,
<https://louisville.edu/miraclemonocle/issue-14/ryota-matsumoto>
- Barzakh Magazine, Spring 2020, University of Albany, SUNY,
<https://www.barzakhmag.net/spring-2020-visual-art/2020/6/29/ryota-matsumoto>
- Variable Phase Opacities, FishFood Magazine, January 2018,
<https://roadrunner.lasierra.edu/interview-with-ryota-matsumoto-artist>
<https://roadrunner.lasierra.edu/issue-4>
- Please See Me Journal, Issue 4, Center for Healthcare Narratives, Washington, DC, March 31, 2020,
<https://pleaseseeme.com/issue-4/art/artists-statement-ryota-matsumoto>.
- Conversation with Ryota Matsumoto, CreativPaper, February 12, 2020,
<http://www.creativpaper.com/journal/ryota-matsumoto-interview>.
- CreativPaper Magazine, Issue 017, March 2020,
https://issuu.com/creativpaper/docs/creativpaper_issue_17.
- Art of Ryota matsumoto, Pif Magazine, Seattle WA, Issue 274, March 2020,
<https://www.pifmagazine.com/2020/03/art-of-ryota-matsumoto/>.
- Interview, NUNUM Magazine, February 2020, <https://www.nunum.ca/blog/ryotamatsumoto>.
- Wildroof Journal, Issue 1, February 2020, <https://wildroofjournal.com/issue-1/gallery-2/>.
- Interview, NUNUM Magazine, February 2020, <https://www.nunum.ca/blog/ryotamatsumoto>.
- Studio Visit Magazine, Volume 38, The Open Studios Press, Boston, MA, January 2019, PP118-119.
- The Aestheticized Interview, ArtDependence Magazine, Belgium, November 23, 2019
<https://www.artdependence.com/articles/the-aestheticized-interview-with-ryota-matsumoto-japan>.
- The Celestial Map for Oblique Terrain Convolution, In Absentia Digital Pavilion, Cineporto Foggia, Italy, November 1st, 2019,
<http://www.inabsentia.it/gallery/the-celestial-map-for-oblique-terrain-convolution>.
- Fall 2019 Scholarships and Seminar, The New Centre for Research & Practice, August 2019,
<https://www.artandeducation.net/announcements/250024/scholarship-applications-open-for-fall-2019-certificate-programs>.
- "Networked" a group exhibition by SciArt Center, The Nook Gallery, Inglewood CA, July 2019,
<http://www.sciartinitiative.org/networked.html>.
- Beyond the Conventional, Envision Arts Magazine, Dallas, TX, May 21, 2019,
<https://www.envisionartshow.com/magazine/beyond-the-conventional>.
- The Alchemy of Oblique Topography, Interlalia Magazine 50th Issue, Frome, Somerset, May 19, 2019,
<https://www.interlaliomag.org/audiovisual/ryota-matsumoto/>.
- Interview, Made in Mind Magazine, Aptalab, Cosenza, Italy, January, 2019
<https://www.madeinmindmagazine.com/ryota-matsumoto/>.
- Fyans, Joe. OUT-SMARTING THE FUTURE: AN OPPORTUNITY, the Journal of Wild Culture, the Society for the Preservation of Wild Culture, Toronto, January, 2019,
<https://wildculture.com/article/out-smarting-future-opportunity/>.
- KOSES 2018 International Invitation Exhibition, National Museum of Korea, Seoul, Korea, May, 2018
- SPACE INVADERS, Fountain Street Gallery, Boston MA, January, 2018
- 8th Drawing Discourse, S. Tucker Cooke Gallery, University of North Carolina, March 2017
- Creative Quarterly, 100 Best, The Journal of Art and Design, New York, December 2017, P.25.
- FishFood Magazine, New York, NY, December, 2017,
<http://www.fishfoodmagazine.com/variable-phase-opacities-ryota-matsumoto>.
- Editor's Choice, City Code Magazine, Athens, Greece, December, 2017,
<https://www.citycodemag.com/ryota-matsumoto-artist-presentation/>.
- ISEA, International Society of Experimental Artists, Sanibel, FL, November 2017, P.6.
Creative Quarterly, Issue47-48, The Journal of Art and Design, New York, November 2017, P.42.

- BIG ARTS brings in art work from all over the globe, Captiva Current, Sanibel-Captiva Islander, Sanibel, FL, October 2017,
<http://www.island-reporter.com/page/content.detail/id/582181/>.
- ArtMaze Mag, Anniversary Edition, Issue 5, Art Maze Magazine LTD. London, October 2017, P.131.
- Variable Phase Opacities, Surrealism Today, San Diego, CA, September, 2017,
<https://surrealismsotoday.com/ryota-matsumoto-variable-phase-opacities/>.
- Zierold, Ariadna. The Multilayered Work of Ryota Matsumoto, Upper Playground, San Francisco, CA, September 2017,
<http://news.upperplayground.com/news/the-multilayered-work-of-ryota-matsumoto>.
- Editor Pick, Booooooom, Vancouver, British Columbia, September, 2017,
<https://www.booooooom.com/2017/09/22/>.
- Circle Quarterly Art Review Magazine, Circle Foundation of Arts Press, Cleberg, Lyon, September 2017, PP42-43,
<https://issuu.com/circlefoundationforthearts/docs/circlequarterlyartreview-bycfapress>.
- Curators Choice, Gallery 25N, Art Market News, Peekskill, NY, August 2017,
<http://artmarketnews.net/August2017Issue>.
- Studio Visit Magazine Volume 38, The Open Studios Press, Boston, MA, August 2017, PP119-120.
- A5 Magazine, Issue 3, London, June 2017, PP. 9-10.
- The Hand Magazine, Issue 17, The HAND Magazine LLC, Prairie Village, KS, July 2017, P.39.
- “Artist and Designer Ryota Matsumoto Talks To Durtti About Combining AI And Acrylics”, Durtti, London, July 2017,
<http://www.durtti.com/artist-and-designer-ryota-matsumoto-talks-to-durtti-about-combining-ai-and-acrylics/>.
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<http://www.furtherfield.org/features/interviews/choose-your-muse-interview-ryota-matsumoto>.
- “Oblique Trail Convolution” Nettculture, Kirchenplatz, Austria, July 2017,
<http://nettculture.tumblr.com/post/162621220870/amazing-artworks-from-plymouth-based-japanese>.
- “Surviving in the Multidimensional Space of Cognitive Dissonance”, the Journal of Wild Culture, the Society for the Preservation of Wild Culture, Toronto, June, 2017,
<http://www.wildculture.com/article/surviving-multidimensional-space-cognitive-dissonance/1665>.
- Interview, LandEscape Art Review, 8th Edition, London, June 2017, PP 174-201,
https://issuu.com/landescapeartpress/docs/landescape_art_review_-_special_iss_faafc1cecc9202.
- Inside Artists, Contemporary Artists & Exhibitions, Issue 9 Winter, East Sussex, June 2017, PP 80-81,
https://issuu.com/insideartists/docs/inside_artists_-_issue_9.
- Archisketchbook, architecture-sketchbook, a pool of architecture drawings, models and ideas, June 2017,
<http://archisketchbook.com/post/161498799405/title-the-indistinct-notion-of-an-object>.
- New Media Monthly, Better World Museum, Minneapolis Center for Digital Art, Minneapolis, MN, June 2017,
<http://betterworldmuseum.com/newmediaartistmonthly/2017/6/5/ryota-matsumo>.
- “The discourse on the Arts and Sciences”, Art Reveal Magazine, London, May 2017,
<http://www.artrevealmagazine.com/the-discourse-on-the-arts-and-sciences-ryota-matsumoto/>.
- “Visual Commentaries on Contemporary Speculative Changes”, KooZA/rch, A Visionary Platform of Architecture, London, April 2017,
<https://koozarch.com/2017/04/24/visual-commentaries-on-contemporary-speculative-changes/>.
- “Urban and Ecological Environments”, FOCI Magazine, A Space for Art and Culture, London, April 2017,
<http://focimagazine.com/urban-and-ecological-environments-ryota-matsumoto/>.
- “Utopia After the Human”, The Fifth Symposium of the Imaginaries of the Future, Leverhulme International Research Network, Cornell University, Ithaca, NY, 11th-12th April 2017,
<https://imaginariesofthefuture.wordpress.com/symposia/>.
- “Hybrid Architecture” Athanor No. 5, Visual Arts & Culture, Istituto Superiore per le Industrie Artistiche Urbino, March 2017,
http://www.athanor.world/5/matsumoto_hybrid-architecture.html.
- SHIM Invitational 4 Booklet, ArtHelix, Brooklyn, NY, March 2017, P.11.

- Gray, Nolan “Ryota Matsumoto Studio, Architecture, Art & Design”, LA, March 2017, <http://nolangray.com/ryota-matsumoto-studio/>.
- Average Art Magazine, Cottage Industry Press, UK, February 2017, P.12.
- Drawing Discourse, Department of Art & Art History, University of North Carolina Asheville, February 2017, PP28-29.
- Exquisite Arts Magazine, Issue 4, International Gallery of The Arts (IGOA), Toronto, January 2017, PP 33-37, https://issuu.com/igoa_talent/docs/exquisite_arts_magazine- issue_4.
- The Hand Magazine, Issue 15, The HAND Magazine LLC, Prairie Village, KS, January 2017, P. 7.
- Inside Artists, Contemporary Artists & Exhibitions, Issue 7 Winter, East Sussex, December 2016, PP 20-21.
- Hidden Treasure Art Magazine, Christmas Special Edition, HT Art Publishing, London, December 2016, PP20-22, https://issuu.com/htartmagazinepublishing/docs/emagazine_christmas_2016_special_ed.
- ArtMaze Mag, Art Maze Magazine LTD. London, November 2016, <http://artmazemag.com/ryota-matsumoto/>.
- CreativPaper Magazine, Issue One, CreativPaper, Manchester, November 2016, PP 36-41.
- Allen, Laura and Pearson, Luke ed. “Drawing Futures”, The Bartlett School of Architecture, University College London, UCL Press, Riverside Architectural Press, London, November 2016, PP192-195. <http://discovery.ucl.ac.uk/1527533/1/Drawing-Futures.pdf>.
- “Ryota Matsumoto Work” Movimento Culturale Spiragli, Altamura, October 2016, <http://www.spiragli.org/it/2016/10/24/italiano-ryota-matsumoto-artworks/>.
- Rubin Wolf, Rachel ed. “Strokes of Genius 8” North Light Books, Blue Ash, OH, October 2016, P. 96.
- “The Indistinct Notion of an Object Trajectory”, EDA Project Space, University of Canterbury Ethel Susan Jones Scholarship, Montevideo, Uruguay, October 2016, <http://edaproject.space/the-indistinct-notion-of-an-object-trajectory>.
- Jenny, Tonia ed. Incite 4, Relax Restore Renew, North Light Books, Cincinnati, Ohio, September 2016, P.99.
- “Digital Perceptions” Supersonic Art, Oxford, MS, September 2016, <http://supersonicart.com/post/151101293987/ryota-matsumoto>.
- “Through the Eyes of Ryota Matsumoto” Art By Nature Number 4, Art by Nature magazine, Utrecht, September 2016, PP21-27, <http://www.artbynaturemag.com/>.
- Average Art Magazine, Cottage Industry Press, UK, September 2016, P.12.
- International Painting Annual 10, Manifest Drawing Center, Cincinnati, Ohio, September 2016, P.144, PP196-197.
- The Prize Lynx 2016 catalogue, Associazione Culturale Il Sestante, Franco Rosso Editore, September 2016, Trieste, P.94.
- Kudzu House Quarterly Journal Volume 6 Issue 2 Summer Solstice, Kudzu House Press, Gainesville, FL, August 2016, <http://kudzuhouse.org/issues/solstice-creative-issues/volume-6-issue-2-summer-solstice-2016>.
- International Artist Magazine 110, Abstract/Experimental Art, International Artist, Scottsdale, AZ, August 2016, P.18.
- Faburry Gallery, July 2016 Online Exhibition and Interview, July 2016, <http://www.faburrygallery.com/artists/2016/7/6/ryota-matsumoto>.
- An Evolving Thesis, July-August Artist-In-Residence Exhibition, July 2016, <http://anevolvingthesis.com/artists/ryota-matsumoto/>.
- Studio Visit Magazine Volume 33, The Open Studios Press, Boston, MA, July 2016, PP124-125.
- ArtQuench Magazine Issue 4, AQM, Los Angeles, CA, June 2016, P.39.
- Meat For Tea the Valley Review, Vol 10 Issue 1, Boston, MA, June 2016, P.108.
- Palaver, Spring 2016 Issue, University of North Carolina Wilmington Interdisciplinary Journal, Wilmington, NC, May 2016, Front and Back Cover Art, P.10, P.62, P.65, P.100, P.101.
- Superstition Review, Issue 17, Spring 2016, Arizona State University, Santa Catalina Hall, AZ, May 2016,

<https://superstitionreview.asu.edu/issue17/art/ryotamatsumoto>.

- ArtAscent, Art & Literature Journal April 2016 V18, Skybase Publishing Inc., Ontario, PP8-13.
- Temenos Journal, Fall 2015, Central Michigan University, April, 2016, P. 40.

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- Speculative Morphology of Recurring Terrains, the Journal of Wild Culture, the Society for the Preservation of Wild Culture, Toronto, April, 2016,

<http://www.wildculture.com/article/speculative-morphology-recurring-terrains/1555>.

- Fresh Paint Magazine, Issue 12, Philadelphia, Fresh Paint Magazine Ltd., April 2016, PP74-75.
- Donkey Art Prize III Edition Catalogue, Blindonkey Cultural Association, Verona, April 2016, P.51.
- International Painting Annual 5, Manifest Drawing Center, Cincinnati, Ohio, April 2016, P.126.
- Highlike.org, Electronic Language International Festival and SESI publishing house, March 2016,

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<http://jungkatz.com/2016/03/16/interview-artist-ryota-matsumoto/>.

- 100 Best Annual for 2015, Creative Quarterly, New York, April, 2016, P.31.
- Creative Quarterly Issue41, Creative Quarterly, New York, March, 2016, PP 12-13.
- Raddatz, Jonathan, Exhibeo: Selected Art Reviews and Interviews, Montreal, March 2016.
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<http://www.artrevealmagazine.com/new-artworks-by-ryota-matsumoto/>.

- Fresh Paint Magazine, Issue 11, Philadelphia, Fresh Paint Magazine Ltd., January 2016, PP52-53.
- LoosenArt Magazine, Interview, LoosenArt Gallery, Milan, January 2016,

<https://www.loosenart.com/blogs/magazine/73455365-ryota-matsumoto>.

- Floorr Magazine Issue 1, Interview, Peckham, London, January 2016,

<http://www.floorrmagazine.com/jan2016b/2015/12/3/ryota-matsumoto>.

- Ismology 2, Art+ Organization, Strasbourg France, January 2016, PP34-36.
- Contemporary Art Curator, Barcelona Spain, January 2016,

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- The Birds We Piled Loosely Magazine Issue 6, Syracuse, NY, January 2016, P.81.
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- "Ryota Matsumoto Studio" Zone 5 Studio, CL ARCH, December 2015,

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- International Current Masters Volume X, World Wide Art Books, CA, 2015, Front Cover Art.
- Fresh Paint Magazine, Issue10, Philadelphia, Fresh Paint Magazine Ltd., December 2015, P.20.
- Fresh Paint Magazine, Issue 9, Philadelphia, Fresh Paint Magazine Ltd., October 2015, PP40-41.
- The Prize Lynx 2015 catalogue, Associazione Culturale Il Sestante, Franco Rosso Editore, September 2015, Trieste, P.54.
- "From the Depths of Eternal Circumstance" Art Exhibeo, Montreal, September 2015,

<http://www.artexhibeo.com/featured-artist-ryota-matsumoto/>.

- Ryota Matsumoto exhibition at the Los Angeles Center for Digital Art, New Media. International, New Media Access, September 2015,

<https://www.newmedia-international.com/single-post/2015/09/11/Ryota-Matsumoto-exhibition-at-the-Los-Angeles-Center-for-Digital-Art>.

- Visions Collection Edition II, Malamegi Lab, San Daniele Udine, September 2015, PP98-99.
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A W A R D S

- Honorable Mention Award, Circle Foundation for the Arts, Lyon France, January, 2020
- Invitation Award, KOSES 2018 International Exhibition, National Museum of Korea, Seoul, Korea, May, 2018
- 4th Place Award, 3rd Arts in Harmony Annual International Show, Hopkins Center for the Arts, Hopkins, MN, March 2018
- Winner, Visual Art Open Juried Competition, Chester, UK, December, 2017
- Best of Show Gracie Award, 26th Annual ISEA Juried International Art Exhibition, the International Society of Experimental Artists, Sanibel, FL, October, 2017
- 1st Place Award, Labora Prize Madrid, Photography, Video and New Media, Ufofabrik Contemporary Art Gallery, October 2017
- Curators Choice Award, Gallery 25N, Peekskill, NY, August 2017
- Long listed, Secret Art Prize, Curious Duke Gallery, London, July 2017
- Finalist, Visual Art Open Competition, Abbey Square, Chester, May 2017
- 2nd Place Award, Western Bureau Art Prize 2017, Western Bureau Arts, Silicon Valley, San Jose, CA, May 2017
- Finalist, Premio Marchionni 2017, Museum MAGMMA, Sardinia, May, 2017
- Purchase Prize, Permanent Collection, The University of Texas at Tyler Department of Art and Art History, February 2017
- Best of Show, 2nd Annual Abstract Art Contest, International Gallery of The Arts (IGOA), Toronto, January 2017
- 1st Place Award, The Second Catskill Digital Art Competition, Catskill, NY, October 2016
- Short-listed Artist, KUNST HEUTE AWARD 2016, IKH-Publishing, Martina Kolle, October 2016
- Finalist, Lynx International Prize of Contemporary Art, Trieste, September 2016
- Best of Show Award, Art Kudos International Juried Competition 2016, Riverside, CA, August 2016
- Honorable Mention, For the Artists by the Artists Juried Art Competition, CA, August 2016
- Long listed, Celeste Prize 2016, Celeste Network, Siena, Italy, August 2016
- Short-listed Artist, Secret Art Prize 2016, Curious Duke Gallery, London, August, 2016
- Finalist, Art Prize No. 94, Abstract/Experimental Art, International Artist Magazine, Scottsdale, AZ, August 2016
- Finalist Artist, T.I.N.A Prize Winter 2016, Associazione Culturale Radar, Venezia, July 2016
- Finalist, Kalos Visual Art Prize, Ruminant Magazine, Fort Collins, CO, May 2016
- Short-listed Artist, Jackson's Open Art Prize, Jackson's Art, Farleigh Place, London, May 2016
- Premio Ora Prize, Italy 5th Edition, Associazione culturale Radar, San Donà di Piave, May 2016
- Recommended Artist from the Jury, Premio Combat Prize, Blob Art, Livorno, May 2016
- Short-listed Artist, Foci Arts and Writing Competition, May 2016
- Gold Artist, the Heat Issue of ArtAscent Journal, April, 2016
- Award of Excellence, Creative Quarterly, the Journal of Art and Design, Brooklyn, NY, April 2016
- Premio Ora Prize, Spain 1st Edition, Associazione Culturale Radar, San Donà di Piave, January 2016

- 1st Place Prize, Palm Art Award, Art Domain Group, Quedlinburg, December, 2015
- Finalist, Lumen Prize 2015, The Global Award for Digital Art, Senghennydd Rd, Cardiff, August 2015
- 1st Place Winner, Summer Palette Art Competition, Exhibeo Art Competition, Montreal, August, 2015
- Finalist, Media Art, FILE Electronic Language International Festival, File Curitiba, Sao Paulo, June-July, 2015
- Special Recognition, 17th Painting, Drawing & Print Juried Exhibition, Upstream Gallery, January 2015
- Publishers Choice Award, Art and Beyond Magazine, Morton Groves, IL, November 2015
- 2nd Place Award, Mixed Media, Florence Biennale, Fortezza da Basso, Florence, October 2015
- Silver Award, Art Forward Contest 3, Art Ltd. Los Angeles, CA, October, 2015
- Finalist, ViewPoint 47 Juried Art Competition, Cincinnati Art Club, Ohio, October 2015
- Special Award of Be Art Builder, Lynx International Prize of Contemporary Art, Trieste, September 2015
- Winner, International Current Masters Volume X Front Cover Competition, World Wide Art Books, CA, 2015
- Second Place Award, Art Kudos International Competition, Riverside, CA, August, 2015
- Award of Excellence, CQ39, Creative Quarterly, New York, August, 2015
- Bronze Award, Art Forward Contest 2, Art Ltd. Los Angeles, CA, August, 2015
- Finalist, Neo:Art Prize, Neo:Artists Studios CIC, The Market Place, Bolton, 2015
- Finalist, Artist's Magazine 32nd Annual Art Competition, The artist's Magazine, Blue Ash OH, August 2015
- Selected Artist, Visions Art Contest II, Malamegi Lab, Villanova di San Daniele del Friuli, July, 2015
- Finalist, No.88 Favorite Subjects Competition, International Artist, Scottsdale, AZ, July 2015
- 1st Place Solo Exhibit Winner, LACDA 2015 International Competition, Los Angeles Center for Digital Art, LA, June 2015
- Finalist, Donkey Art Prize 3, Blindonkey Cultural Association, Verona, June 2015
- Honorable Mention, Viewpoints 2015, 18th Annual Juried Exhibition, Studio Montclair, New Jersey, July 2015
- Finalist, LACDA 2015 International Juried Competition, Los Angeles Center for Digital Art, LA, June 2015
- Special recognition, 17th Annual Digital & Mixed Media International Art Exhibition, Upstream gallery, 2015
- Short-listed Artist, Premio Combat Prize 2015, Corso Amedeo, Livorno, May, 2015
- Finalist, 10th International Drawing Annual Competition, Manifest gallery, Cincinnati, Ohio, April, 2015
- Bronze Prize, Artists of Magnificence, ArtAscent Journal, April, 2015
- 1st Place Award, obliterazioni 2015, Nam Visual Art, Torino, 2015
- Winner, Cover Art Competition, Artist Portfolio Magazine, Garden Grove, CA, December 2014
- Sandro Botticelli Prize, Effeto Arte, Florence 2015
- Rome International Imperial prize, Arte Communications, Rome, 2015
- 3rd Place, Art of Abstraction, Exhibio Art, Montreal, 2015
- Certificate of Excellence, Palm Art Award, 2014
- 1st Place, Mixed Media Mash Up, Linus Galleries, Los Angeles, 2014
- Honorable Mention, London International Creative Competition, Farmani Group, London, 2014
- 1st Place, Qingdao Mixed-Use Redevelopment Master Plan Competition, Japanese Railway, 2011
- 1st Place, Kysushu University Campus Central District Masterplan, Nihon Sekkai & Kishi Kurokawa, 2003