

Born and raised in Lithuania, she has been creating art for as long as she can remember. After years of attending art classes throughout childhood and later studying at an art gymnasium, she was awarded a full scholarship to study Fine Arts in Poland, where she earned her MFA from the University of Warmia and Mazury.

Working across drawing, painting, and photography for most of her life, she unexpectedly discovered clay after moving to Chapel Hill four years ago. One visit to a local clay studio sparked an immediate connection to the medium — its organic nature, earthy scent, and endless possibilities for transformation. She was drawn to the way clay seems to carry a life of its own.

In January 2025, she established her own home ceramic studio “Freya Art Studio” where she continues to explore the relationship between clay, glazes, texture, and the natural world through sculptural ceramics.

Her recent and ongoing exhibitions include shows at the North Carolina Botanical Garden (2024/2025), a curated exhibition at Apex Town Hall, the ArtCenter in Carrboro, Seratoma Art Center and Show of Hands Gallery in Pittsboro. In 2025, she was accepted into the Chatham Artists Guild and actively participates in its exhibitions and events, including the Spring Art Festival and the annual Open Studio Tour each December.